

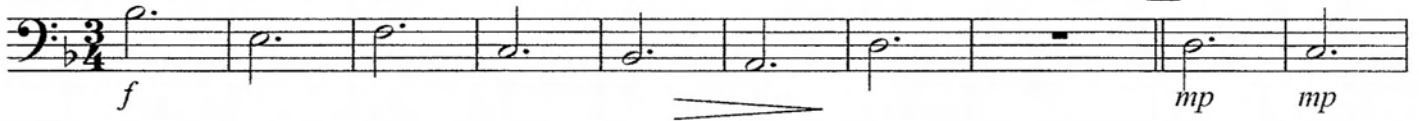
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Mandobass

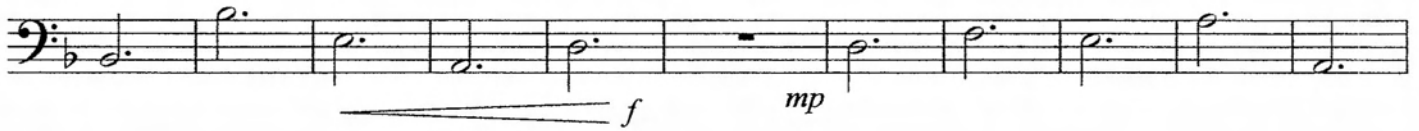
Alma Brasileira

Jacob do Mandolim
transcribed by Jeff Dearing

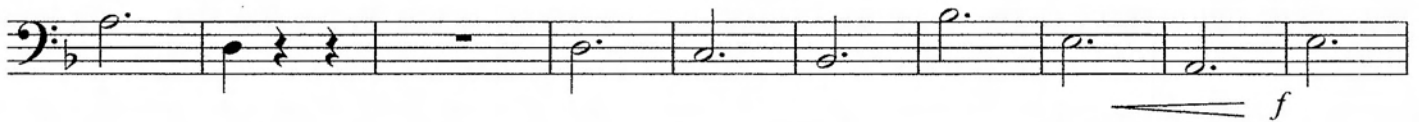
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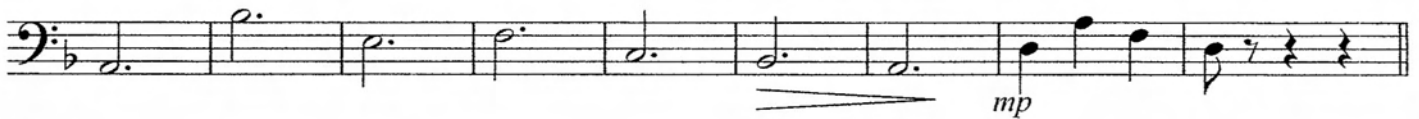
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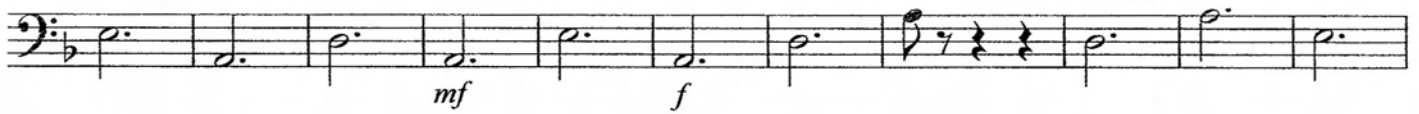
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32

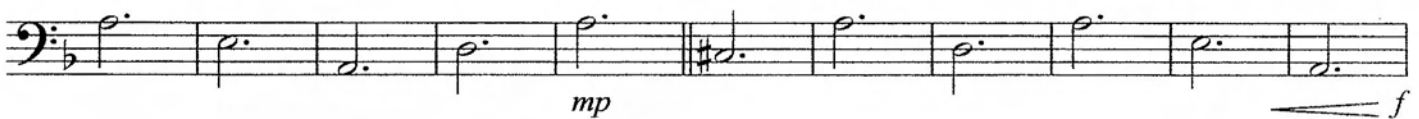


41 2

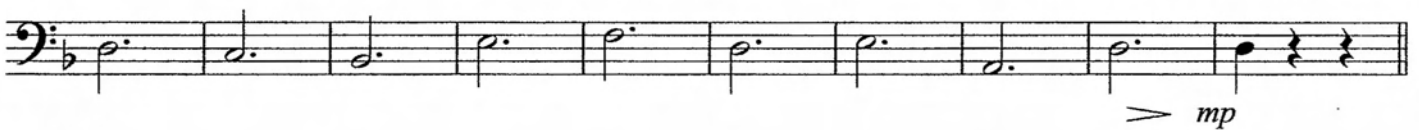


52

3



63



73

4



81



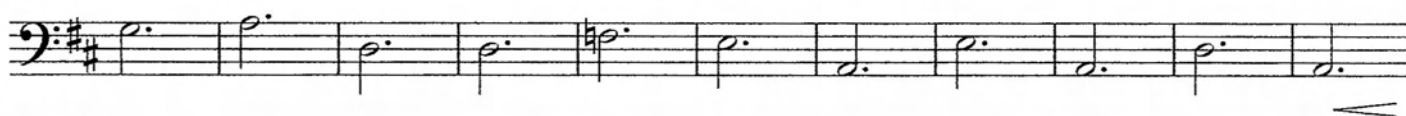
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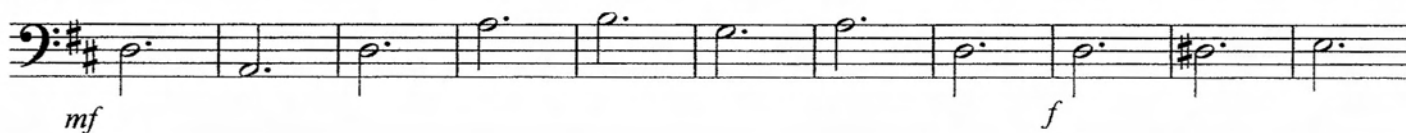
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121



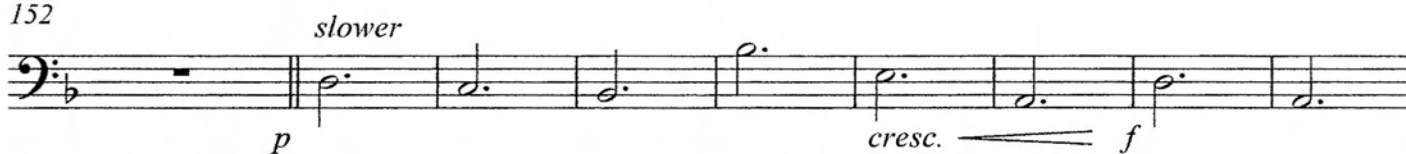
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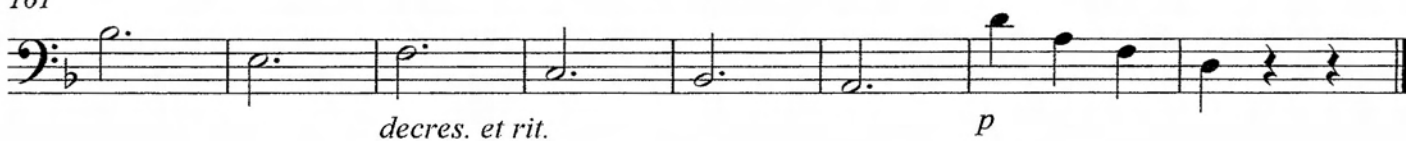
142



152



161



Guitar



Alma Brasileira

for Mandolin Orchestra

Jacob do Mandolim

transcribed by Jeff Dearing

Em7(b5) Dmin Dmin/C Em7(b5) A7 Dmin

8 1 Dmin Em7(b5) A7

15 Dmin Dmin Em7(b5) A7

22 Dmin Dmin Em7(b5)

29 A7 Dmin D7/C Em7(b5) Dmin

36 Dmin/C Em7(b5) A7 Dmin 2 A7

43 Dmin A7 Dmin Dmin

50 Em7(b5) A7 Dmin

f *mp* *f* *mp* *f* *mp* *mf* *f* *mp*

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57 **3** A7 Dmin A7 Dmin

64 D7/C Gmin/Bb Em7(b5) Dmin/F Dmin Em7(b5) A7(b9)

71 Dmin **4** Dmin Em7(b5) A7

78 Dmin Dmin Em7(b5)

85 A7 Dmin Em7(b5)

92 A7 Dmin D7/C Em7(b5)

99 Dmin Dmin/C Em7(b5) A7 Dmin **5** D

106 A7 D G/B G D

-2-

mp *f* *p* *f* *p* *f* *p* *p*

113 D Fdim Emin7 A7 A7 D

120 D A7 D G/B G

127 D D#dim Emin7 Em7(b5) D/A

134 A7 D slower 6 Dmin Em7(b5) mp

141 A7 Dmin Dmin Em7(b5) f

148 A7 Dmin slower Dmin ff

155 Em7(b5) A7 Dmin D7/C Em7(b5)

162 Dmin Dmin/C Em7(b5) A7 Dmin decres. et rit. p